Monotype:

In the strictest sense, the term "monotype" is defined as a "printed drawing or printed painting" - a work that is not a multiple, but a unique image printed from a flat surface. Contemporary monotype recognizes no such rules or boundaries. Push the limits of the medium in this workshop that offers a plethora of different ways to make monotypes. Students explore a wide range of approaches both during and outside class hours.  Stencil methods are introduced as well as mark-making processes, background blends and other fascinating monotype techniques. Students have the opportunity to translate drawings, paintings and photographs into the print form using acrylic and zinc plates as a printing surface.