



Mark Anthony Nutt Bio

Mark Anthony Nutt was born in Royal Oak, Michigan. He received a Bachelors of Fine Arts degree from the University of Michigan and Masters of Fine Arts degree from the State University of New York at Buffalo. Highlights from that period include time spent with sculptor Isamu Noguchi, Albright-Knox Gallery and Brooklyn Museum curator Charlotta Kotik, professors: Gerome Kamrowski, Frank Cassara, Wendel Heers, Myra Larson, Ted Ramsay, Harvey Breverman, Seymore Drumelvich, Paul Stewart and David Reif. Nutt was Artist-In-Residence at Art Park in Lewiston, New York.

His art work in the permanent collection of the Costellani Art Museum, Dr. Klaus Schrameyer, former Consul General of Germany, and private collections. Nutt has taught art at the State University of New York at Buffalo, Rochester College, Wisconsin Indianhead Technical College and local schools. He has lectured at the University of Wisconsin – Superior and will do so at Northland College in 2014.

After establishing a printmaking studio, gallery and picture frame retail business in Birmingham, Michigan, Nutt co-founded Art Exchange International, a non-profit organization dedicated to exchange of art and artists with other countries. He was a research and development specialist for a Berkshire Hathaway Company, Larson-Juhl, where he assisted in the development of the Cranbrook Collection, a distinctive line of picture frame moulding sold worldwide. Nutt has juried regional and national art exhibitions.

His work at the University of Wisconsin-Superior Small Business Development Center assisted artists and entrepreneurs to grow their businesses. Somewhat of a serial entrepreneur himself, in 2009 he started another enterprise in the northwoods, Blue Rock Workshop, LLC. Mark lives in Washburn, Wisconsin, along the south shore of Lake Superior, with his wife and daughter.

Artist Statement

Throughout my career, I have flowed between playful, abstract and representational imagery, while integrating personal and spiritual life experiences with observations of

our contemporary world. I endeavor to explore the nature of God and man through art, commerce and culture.

In some circles, I am known for my colorful fine prints, mixed media and sculpture. Technically speaking, my hand-pulled fine prints are experimental in character, often featuring the luminosity of ink through layering and viscosity printing techniques. While publishing primarily intaglio monoprints and monotypes, printmaking has always been a comfortable, flexible medium to develop, refine and record my ideas and impressions.

Making art provides me a visual and physical environment to study spiritual matters, some of which are revealed in the Bible and inspired by God. I look for the intersection of life and scripture... and dwell as much as I can, as long as I can, in that place. At times my art has a celebratory or prayerful intent. As the natural world reveals only small glimpses of God's divine nature, I believe the word of God is the ultimate standard of truth and the greatest art has been and is crafted by God alone. I can only hope to imitate some small facet of His awesome creation. I use my art as an avenue to investigate such truth, ideally advance my relationship with God, and communicate with you.